### ****Course Syllabus: "Secrets of Mobile Photography"****

### ****Course Duration:**36 academic hours**

### ****Mode of Study:**In-person (lectures + practical assignments)**

### ****Target Audience:****

* Photography enthusiasts who want to improve their skills
* Bloggers and social media users
* Travelers who want to take stunning photos
* Seniors who want to master modern mobile photography
* Anyone who wants to utilize their smartphone camera to its full potential

### ****Module 1: Introduction to Mobile Photography****

**Duration:** 4 academic hours  
**Content:**

* Basic concepts: framing, composition, lighting, and perspective
* Overview of smartphone camera features: shooting modes, settings, resolution  
  **Practical Assignment:**
* Taking photos of different objects under simple lighting conditions to practice basic skills

### ****Module 2: Portrait Photography****

**Duration:** 6 academic hours  
**Content:**

* Principles of portrait photography: angles, lighting, face focusing
* How to take expressive portraits with a smartphone
* Working with natural and artificial lighting  
  **Practical Assignment:**
* Capturing portraits indoors and outdoors, focusing on proper lighting and angles

### ****Module 3: Landscape Photography****

**Duration:** 6 academic hours  
**Content:**

* Fundamentals of landscape photography: horizon lines, depth of field, choosing the right time of day
* Using HDR mode and other tools to enhance photo quality
* Working with color and contrast in landscape photography  
  **Practical Assignment:**
* Shooting various natural and urban landscapes using different camera modes and settings

### ****Module 4: Street & Genre Photography****

**Duration:** 6 academic hours  
**Content:**

* Capturing emotions and atmosphere in a frame
* Secrets of street photography: observation, choosing subjects, interacting with the environment
* Ethical considerations in photographing people on the street  
  **Practical Assignment:**
* Taking photos of everyday life scenes, conveying emotions and atmosphere

### ****Module 5: Macro Photography****

**Duration:** 4 academic hours  
**Content:**

* Basics of macro photography: focusing on close objects, choosing the right background
* Practical tips for capturing flowers, insects, and other small objects
* Using external macro lenses (if available)  
  **Practical Assignment:**
* Taking close-up shots of small objects (flowers, leaves, textures) with a focus on details

### ****Module 6: Photo Editing Basics****

**Duration:** 6 academic hours  
**Content:**

* Overview of popular mobile editing apps (Snapseed, VSCO, Lightroom)
* Adjusting color, sharpness, cropping, and applying filters
* Practical techniques for enhancing photos  
  **Practical Assignment:**
* Editing photos taken during the course, applying different filters and correction tools

### ****Module 7: Creating a Photo Story****

**Duration:** 4 academic hours  
**Content:**

* How to create a series of photos connected by a common theme
* Developing ideas and planning photo stories
* Basics of arranging images into an album or presentation  
  **Practical Assignment:**
* Creating a mini photo story with 5-7 images unified by style or idea

### ****Final Project and Discussion of Results****

**Duration:** 4 academic hours  
**Content:**

* Presentation of photo stories and discussion of works
* Feedback and review of achievements  
  **Outcome:**
* Confidence in using a smartphone for photography and editing
* Understanding the principles of different types of photography
* Ability to create thematic photo stories

## **Course Outcomes:**

**✅ Understanding the basics of mobile photography and different photography genres  
✅ Mastery of camera settings and lighting techniques  
✅ Skills in photo editing and creating complete photo stories**

This course is ideal for anyone who wants to take full advantage of their smartphone camera!